The Link

Concordia University
Montreal, Quebec

Volume 7, Number 14
Tuesday, October 28, 1986

Concordia boycotts classes

Students march down the hole

by George Kalogerakis

Concordia's student association (CUSA) wants to embarrass the provincial government into putting more money into post-secondary education.

On November 4, CUSA will lead a march from the downtown campus to the site where a provincially funded concert hall is supposed to be built. Construction of the $30 million hall has been postponed, leaving a hole in the ground since the foundation has already been dug.

"The march will highlight the fact that the government has enough money to dig holes but doesn't have enough to put into post-secondary education," said CUSA co-president Karen Takacs.

"The theme of the day is 'don't let quality education go down the hole'," said Takacs.

"We are going there because of the symbolism," said G. Scott White, CUSA's other co-president. "Our concern is not only with the tuition freeze but also to show that the government has its priorities all screwed up."

The march is organised on the day that students plan to boycott classes to call attention to university underfunding. Organisers want to urge the government to maintain the freeze on tuition fees, reform the financial aid system and keep cegep education free.

Takacs says Education Minister Claude Ryan's announcement that tuition fees will not go up until 1988 has to be taken with caution.

"We know that Ryan is trying to diffuse the (province-wide student) strike by making empty promises," said Takacs. "All Ryan and his government have told us is why they can't raise tuition fees. Ryan hasn't said the government is committed to the principle of assessibility and therefore will retain the freeze until the end of their mandate."

Luc Rheaume, Ryan's press aide, has previously said the freeze can't be lifted until the Liberal party convention in 1988 but has also said the government may look at raising fees before then if it needs more money.

A group of organisers met with advisor to the rector Lucie Beauchemin on Monday and asked her if rector Patrick Kenniff would consider shutting down the university on November 4. The answer was negative.

"She told us it would be counterproductive and wouldn't go over well with some people in the university," White said.

White says the administration might consider shutting down the university for one day depending on what recommendations the parliamentary commission on education will come out with later this year.

Beauchemin could not be reached for comment.

"The rector will not be in the march but he will probably speak at the rally in the morning," said White.

Organisers expect 500 people to join the march which leaves from the Hall Building at noon, after two hours of events which will include speakers, and various presentations on underfunding.

More speakers are scheduled for when the march returns to Concordia. CUSA is trying to get Liberal members of the National Assembly to speak as well as members of the university administration, Board of Governors, faculty and staff.

CUSA sent a letter to faculty asking them not to hold tests on November 4 and asking them to get involved.

"I am pretty sure they will support us and I don't think they will penalise students," said Takacs.

The peace march mascot lead a couple of thousand marchers around the Longue Pointe military base last Saturday. The slogan, "An F-18 for Peace" suggested using the $68 million cost of an F-18 fighter plane to feed the world's hungry.

PHOTO: GEORGE KALOGERAKIS

Survey says...

Women hurt more by fee hike

Montreal (CUP)—Quebec women will be more affected by a tuition fee hike than men, according to a recent survey conducted by the Université de Montréal student council.

The survey indicates that five per cent more women would drop out of university if the fee freeze is lifted because women have less monetary support than men.

"The situation of women students parallels that of women in general," said Elizabeth Morey, Concordia's status of women advisor. "Systematic discrimination in the job market is still a factor."

Only 19.9 per cent of women receive bursaries as opposed to 27.3 per cent of men according to the survey.

But Emile Dubois, Quebec's director of financial aid said he was very surprised by the discrepancy.

"The majority of university students are women, so if they are getting less bursaries, it is because they are more financially stable," he said.

But according to a status of women report conducted at Concordia in 1983, "...because of discrimination in the employment market, it is likely that female students are in greater need of financial aid than male students..."

The U de M survey indicates that if women are in trouble financially, it is more difficult for them to continue their studies.

The study said that 58.3 per cent of women work part-time to finance their studies compared to 52.8 per cent of men, though only 57.6 per cent of women find summer jobs, in contrast to 63.3 per cent of men.

"Also, many women tend to be single mothers which is added financial burden and makes it difficult to balance an education with family responsibilities," said Morey.

"The climate at universities in general is not supportive of women with so few role models, so it takes less to discourage women from continuing their studies," she said. "Whenever the financial climate gets bad women and minorities suffer most."

The firm of Leger et Lepage carried out the U de M survey in July. The 1,038 participants were registered for 85-86 at Université de Montréal, Université du Québec (à Montréal, Chicoutimi, Rouyn and Hull), Laval University, Concordia and McGill.

McGill divests backwards

Montreal (CUP)—Despite taking a precedent-setting decision last year to divest from companies with South African interests, McGill University now owns almost $10 million more investments in South Africa linked companies than it did at the beginning of this semester.

McGill's South African Committee (SAC) says, despite some divestment, investments in companies McGill had decided not to support have climbed from $45 million to $53,5 million.

According to McGill treasurer Stuart Budden, the university is the benefactor of estates and trusts which have increased investments in companies linked to South Africa.

"If someone leaves us a portfolio, that is where the addition comes in," said Budden. "There were three large portfolios that came in recently."

The board of governor's social responsibility committee says the book or market value of purchased shares has decreased 23 per cent.

However, if the value of the new stock is subtracted from the amount divested, divesture only amounts to about 20 per cent, according to SAC.

"It is ironic that in spite of divesting nearly 20 per cent of the market value of their stocks, McGill has still drawn a profit from institutionalised racism," said SAC co-ordinator Steve Miller.

The McGill system to determine which stocks are to be sold is handled by three investment managers who refer in turn questions to companies of their South African interests.

If they are involved, the committee adds the company to a sell list and the stock is eventually sold.

"You are in due course trying to get out of South Africa," said committee member Abbot Conway, "but you are also trying to educate people. By contacting the companies, you hope you can have some effect on management policies."

But Miller said for McGill's integrity to be maintained, the bureaucracy should be eliminated.

"The divesture is commendable but the system McGill has employed should be modified," said Miller.

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Agenda

Use the Agenda to publicise any Concordia-related event. Drop off your info at our offices at Sir George (H-649) or mail it in, indicating "Agenda" on the envelope. Deadlines are 5 p.m. Friday for Tuesday issues, and 5 p.m. Wednesday for Friday issues.

TUESDAY, OCT. 28

A.M.S. General Meeting. In room H-1070, from 4:00-5:30 pm. Everyone welcome. Info. 848-7438.

Science Policy & Engineering Innovation: Guest speaker: Brigitte Schroeider, professor of political science at the Université de Montréal, will speak on Technology Transfer: Role of the Scientific Attaches in the Canadian Embassies. From 11:45 to 13:00 in room H511-2.

Movies on video: Cat's Eye and The Prowler at the Campus Centre and tomorrow afternoon at Reggie's Pub.

Morning Meditation Belmore House 9:15 to 10 a.m.Info: 848-3588

Student Working Abroad Program director David Smith speaks on working holiday theory at 5 p.m. Hall building 520.

Liturgy Committee Meeting 7:30 p.m. Belmore House.

Les Editions du Boreal vous convier au lancement des collections du Boreall Jeunesse 3755 rue Botrel, metro Villa-Maria or Vendome de 17h a 19h. Info: 337-0804

WEDNESDAY, OCT. 29

Almost a Revolution: Lower Canada in 1837 public lecture by Prof. Alan Greer U of T. Vanier Library Auditorium, Loyola Campus from 11:45 to 1:00 p.m. Info: 848-2404. Sponsored by History Dept.

Disappearances in Sri Lanka-Amnesty International Concerns. Speakers, video, discussion. Hall Building rm. 420 at 20:30. Info 482-9821 or 399-4919.

Food For Thought 11:45-1:00 bring your lunch. Dr. Merv Hannson "The Buddhist View of Reality."

THURSDAY, OCT. 30

Protest for access to education. A march organized by UQAM and the CEGEPs; Concordia Students are asked to join and show their support. Assembly is at noon at Parc Lafontaine and the march will begin at 1:00 p.m. It will pass McGill and Concordia universities and end up at the Minister of Education's offices.

Part-time faculty: CUPFA (Concordia University Part-Time Faculty Association) will hold its annual general meeting and elections in room H-937 from 4:00-6:00 pm. All part-time facultyare encouraged to attend.

Lesbian and Gay Friends. Presentation of Brian Russell's slide show "Gay Men/Real Women in Greenwich Village Between the Wars". In room H333-6, from 4 to 6 pm. Info. 848-7414.

Nicaraguan Ambassador—Guest Speaker. Speech and Discussion with the Nicaraguan Ambassador to Canada, Sergio Lacayo. Topic: Nicaragua: The Revolution after seven years. In room H-937 at 8:30 p.m. Info. 848-7410.

Concordia History Students' Association. General meeting for all history students. Topics for discussion include: nominations for the Executive, student representation at faculty meetings and future activities. At 4 pm in the History Lounge - Norris 205. Info. 467-8937 or 761-1132(pm).

Scripture course "How to read the bible". 7:30 p.m. Fr. Walter Bedard O.F.M. All welcome.

Lunchtime service St. James the Apostle, Bishop & Ste. Catherine. Service 12 noon; light lunch 12:40 ($1.50). Guest Rev. Smith.

l'Amazonie—expeditions ecologiques l'Université de Montréal, pavillon 3200 a 19:30. Soirée publique avec diaporama et itineraire. Entrée libre. Info: 343-5863, 464-6342.

All Hollows Eve Bash Hall Building H-651 from 8:00 p.m. to 2:00 a.m. Admission: $1 with costume, $2 without. Sponsored by BSA. Info: 488-8430 or 482-1032.

Facultyy Jazz Band will perform at 8:30 p.m. in F.C. Smith Auditorium, 7141 Sherbrooke W. Info: 848-4706

FRIDAY, OCT. 31

Outrageous Horror Films. (Saturday also). 7:30 p.m.: "The Hills have eyes"; 9:15 p.m.: "Invasion of the Bee Girls"; 11:00 p.m.: "Freaks". Triple-header price: $3.00. F.C.Smith Auditorium, Loyola Campus. Info. 848-3469.

Concordia Women's Collective. Weekly meeting at 5:30 p.m. 2060 Mackay, room 202. All women welcome. Info. 848-7411.

Skating with the blind 8:30 am rendeyvous at Montreal Association for the Blind, then to Loyola rink. Volunteers needed. Call 848-3588.

SATURDAY, NOV. 1

Simone de Beauvoir Institute and Canadian Friends of Finland presents a lecture by Arja Alho, M.P. from Finland. "Women in politics in Finland." At 18:00 at the Simone de Beauvoir Institute (2170 Bishop).

Pierre Mignot internationally known Quebec cinematographer will lecture in VA-114 of the Fine Arts Building at 1395 Dorchester W. at 8:30 p.m. Dept. of Cinema. Free.

Concordia Orchestra performance. The Poem by Charles Griffes. Loyola Chapel 7141 Sherbrooke W. 8:00 p.m.

SUNDAY, NOV. 2

Sunday Eucharist Loyola Chapel 11 am & 8 pm.

MONDAY, NOV. 3

Can Information be processed? The Department of Communication Studies invites you to a lecture by Prof. James Taylor, Departement de Communication Universite de Montreal. Bryan 209, Loyola Campus. From 16:15-17:30.

Women in the Church 7:30-9:30 pm. Belmore House. All welcome.

GENERAL

How to get fired up instead of burned out. Lecture by Greta Hofmann Nemiroff. Sponsored by The Lacolle Centre for Educational Innovation. Room AD 131, Loyola Campus, 7141 Sherbrooke St. W. Nov. 1, 1986. From 9:30 a.m. to 12.30 p.m. For info. 848-4955. Info. 848-7410.

Le Cafe de la Solidarite Internationale. Tous les profits du Caf'Tiers servent a financer des projets de developpement dans le Tiers-Monde. 4933 rue de Grandpre. Jeudi, Vendredi et Samedi 19h-23h, Dimanche 11h-23h. Tel. 843-7112.

Health Services: Got the sniffles? Can't sleep? Down in the dumps? Period late? Questions about sexually transmitted diseases? Getting heartburn from all that junk food? Romance on the rocks? Health Services may be able to help. Contact SGW campus 2145 Mackay loc: 3565 and Loyola Campus 6935 Sherbrooke St. W.

Panorama - C.E.C.G. 5th Concert Series. The Concordia Electro-acoustic Composers' Group opens its fifth annual concert series, entitled Panorama, with three evenings of new computer-assisted music works on the weekend of November 7, 8 and 9, at the Loyola Campus of Concordia University. Concerts begin at 8:15 p.m. in room AD-131 and admission is free. Info. 848-4709 or 848-4705.

Legal Information Service: Problems with your landlord? Problems with that contract you signed? Immigration Department giving you a headache? Your girl-friend/boy-friend giving you a heartache? We can Help!!! Contact us at 848-4960 from 9:00 a.m. to 5:00 p.m., Monday through Friday. Come and see us in room CC326, Loyola Campus.

Comité SIDA Aide Montréal. Self-help group for anglophones having tested positive for HTLV III antibody test. This group is still open to new members until the beginning of November. Come and share your feelings, fears and concerns with other living the same thing. At 5:30 p.m. C-SAM Offices, 1212, Rue St-Hubert. Info. 282-9888.

China Week Oct. 27-31 from 10 a.m. to 7 p.m. in Hall Building Mezzanine. Five day program will include exhibitions and demonstrations. Info: CSA office 848-3528.

Classified

Classified rates: 20 cents per word for Concordia students, 25 cents per word for Others. Deadlines are 5 p.m. Friday for Tuesday issues, and 5 p.m. Wednesday for Friday issues. Drop off ad and payment in rm. H-649.

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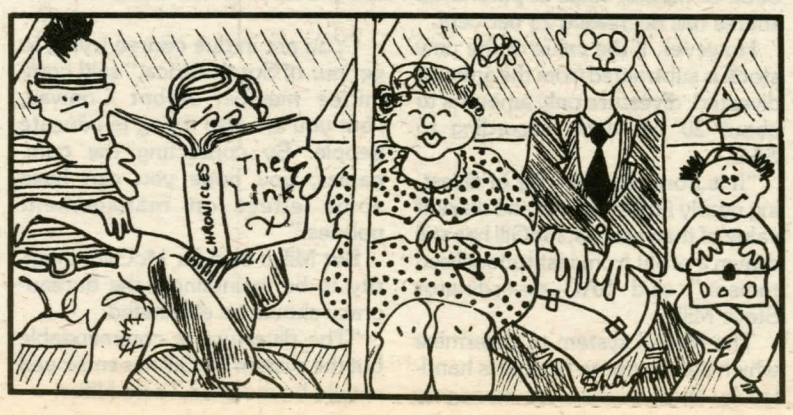


Student who lost byelection wants co-president impeached

by George Kalogerakis

A candidate who lost last week's student byelection wants to impeach one of the student association's leaders because he doesn't think she is doing her job properly.

Jim Schneider, who made his fourth bid to sit on the Board of Directors of the Concordia University Students' Association (CUSA), wants CUSA co-president Karen Takacs's resignation.

"She is doing things she doesn't have a mandate to do," said Schneider. "It is an unsatisfactory performance."

Schneider refused to elaborate and said he will try to get an impeachment petition signed by enough students to bring the matter before the Board of Directors.

Takacs was suprised to hear of Schneider's dissatisfaction.

"I have never heard of any complaints or even been approached about resigning or given any reason why I should," said Takacs.

"I feel perfectly confident about all the work we have done so far," said Takacs. "We have not done anything without the appropriate mandate."

Scott White, CUSA's other co-president, does not put any credence in Schneider's petition.

"It is stupid and silly," said White. "I think Karen is one of the most visionary and progressive co-presidents in history."

Takacs says Schneider has never told her how he feels.

"I have heard him grumbling about some motions that I have supported but he has never approached me," said Takacs. "If this (the impeachment petition) is the grumblings of a sore loser then I am sorry."

Before this byelection, Schneider had run and lost in the 1985 and 1986 CUSA general elections but was acclaimed to the board in a 1985 byelection.

"I had a feeling I was going to lose," said Schneider.

Schneider is contesting this byelection and demanding a ballot recount. He says voter turnout might have been affected because the byelection was delayed one week. This is the second time that he has contested an election.

Six students ran for four Arts and Science positions in last week's byelection. Effie Panousos, Jeannette Chayer, Morty Shapiro and Mark Legault won the four seats with Panousos getting the most votes.

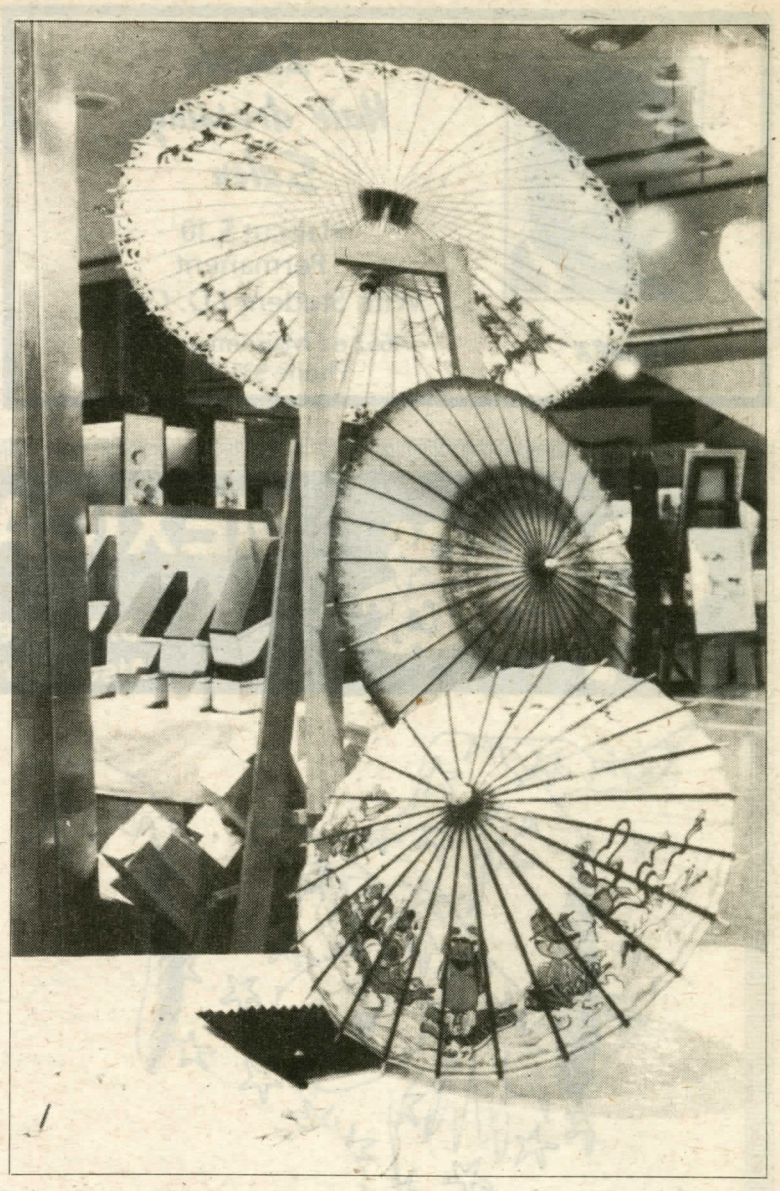
Chief returning officer Huguette Champagne says 394 students voted for the candidates.

"Only three candidates really put on any kind of campaign," Champagne said.

According to White, Chayer wanted to pull out a week before the byelection but couldn't because she missed the deadline.

"It usually means you don't win because you don't campaign but she won anyways," said White.

"She said to me that if she won, she would resign but now I don't think she will because she has gotten more involved," said White.



The Concordia Chinese Students' Association is having a display of artifacts this week on the Hall building mezzanine. They will also be giving demonstrations of acupuncture, noodel-making and cooking.
PHOTO: MIKE THOMAS

Co-op sells supplies at cut-rate prices

by Aaron Derfel

Co-op Concordia, which sells school supplies at cut-rate prices, is trying to entice students to join and save money.

Students who join the cooperative can save money on typewriters, calculators, and other school materials. To become a life-time member, a Concordia student must pay 11 dollars.

The brand name products, ranging from computers to a technical drawing kits, sell for about 25 per cent less than in retail stores.

"To get the reduced prices you have to be a member," said Alain Lavigne, president of the co-op and an engineering student. "If you're not a member you can still buy here, but you have to pay the regular prices."

As a member, the student will own a nine dollar share of the co-op, which can be refunded at the end of the year. Members will also be invited to attend co-op assemblies.

"Nobody who works here gets paid," said Lavigne. "This co-op is entirely managed by students."

Lavigne said the co-op was established last year because students were frustrated at having to pay high prices for school supplies.

"It cost me a 100 bucks just for one semester for school supplies," said Lavigne, "and I think it's too much for a student who earns something like a 1000 bucks during the summer."

Co-op Concordia is one of 30 which belong to the Federation des Co-operatives Québecoises en Milieu Scolaire (FCQMS). The FCQMS, which has a purchasing power of $45 million, buys school supplies in bulk and then transfers them to the co-ops.

Lavigne said the co-op plans to sell stereo equipment and sportswear next year.

Co-op Concordia is located on 2070 rue Mackay, room EN-401 and can be reached at 848-7905.

Members of the Direct Action Network protested NATO plans in Labrador in front of the downtown Canadian Armed Forces recruitment office. Four people were arrested for blocking the main entrance.
PHOTO: MIKE THOMAS

"complimentary chromatopsia"

VDT's have rosy side effects

by James Young
Canadian University Press

If your world looks rosier these days, you may be experiencing "complimentary chromatopsia," a side effect of your video display terminal.

And although the B.C. Workers' Compensation board has recently classified the condition as an eye injury, an occupational opthamologist says it is really nothing to worry about.

This summer, the WCB ruled that Margared Lewis, a member of the Canadian Union of Public Employees, suffered an eye injury from prolonged use of a video display terminal.

Lewis, a secretary for the Delta school board, began to see white objects with a pinkish tinge, after using a green-screened monitor.

While the WCB refused Lewis' original claim, the review board said the effect which fell within the official definition of injury, which includes "any physiological change."

CUPE representative Doris Hanson said she was delighted with the ruling since there will now be a record of the problem on file for any future claims.

"We don't know what the effects of long term use of VDTs will be," said Hanson. "There could be slow deterioration of the eyes, but we don't know—unless there is a history somewhere, how can we prove it was the VDT that did it?"

Ben Wilkinson, an occupational opthamologist in Nanaimo and vice-president of occupational health for the B.C. Medical Association, dismissed the effect as trivial and temporary.

"It is like looking at a bright light for a long time and then complaining of spots before the eyes," he said. "There are a lot of subtle physical changes that are normal when people are more anxious about an activity."

An article in the American Journal of Opthalmology estimates approximately 10 per cent of the population may experience this effect due to saturation of the eye's green photo receptors. And a letter to the New England Journal of Medicine states it may last several weeks.

While agreeing that terminal users should report any eye complaints, Wilkinson disputes the union recommendations that employees have eye examinations, before starting work on computers and on a yearly basis thereafter.

"Personally, I think this is financially wasteful for whoever ends up paying for the examination," he said. "These eye examinations are done when there is no complaint are inappropriate."

Wilkinson said extensive research has found no evidence of any harmful radioactive emanations from the monitors' screens.

One side effect he has encountered, however, is a temporary short-sidedness caused by a cramping eye muscle after being focused at a fixed distance for some time.

Wilkinson said the real problems with computers are ergonomic, or those of adjusting the equipment to users in the workplace.

"The first lesson with computers should be how to adjust the chair," he said, giving this advice to the instructors at Nanaimo's College.

Unfortunately, the chairs were not adjustable.

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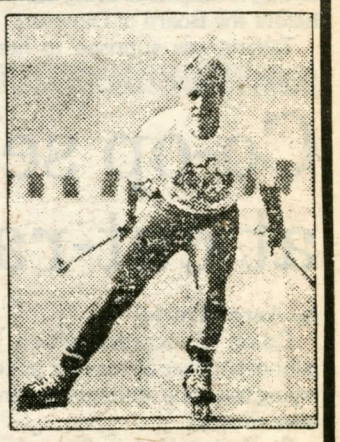

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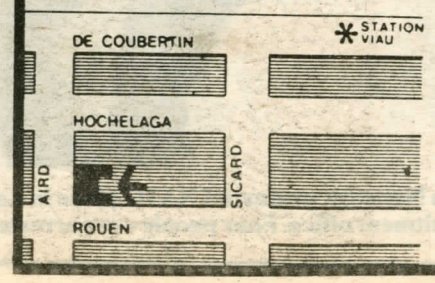

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Art, Culture, and Fun

Dancers very long on talk

by Kathryn Greenway

The pendulum has swung in the world of the dance and taken the 80's new-wave choreographers on a ride away from movement and closer to theatre.

The second week of Danse-change Montreal-Toronto, at the Maison de la Culture du Plateau-Mont-Royal, was packed full of lengthy monologues. A solid vocal work-out was as physical as some of the pieces got.

However Montreal choreographer Helene Blackburn (program 4) came across comparatively mainstream with her "Après les Anges". Six dancers moved and mimed their way through silence and the Ink Spot's rendition of "I Don't Want to Start the World on Fire". Not one dancer uttered a word.

In this first program the six attractive teenagers were installed in theatre seats and created rhythms by rubbing their rubber-soled sneakers on the floor and clapping their hands. But unison work disintegrated into a multitude of grouping possibilities as the dancers, driven by Gilles Beauregard's original score, began a series of aggresive interactions. They threw themselves onto the floor and at each other. Boy chased girl. Girl chased boy. Girl attempted to strangle boy. Anyway, there things got complicated. Maybe a few explanatory words would have helped in this case.

The dancers performed with an undying stamina, but the collection of fast moving vignettes only succeeded to confuse.

The theme was crystal clear in program Two's "Saturday Morning 1953, When the Honeymoon's Over 1985" and "Vitus and Me" written and choreographed by Tom Stroud. Both of the Torontonian's well scripted works (Program 3) dealt with relationships. "Saturday" discussed the ups and downs of marriage, and "Vitus" delved into a man's relationship with his television. The dance became an extension of the words like some extra frosting on an already iced cake.

Ironically, Montrealer Tassy Teekman's "Danse pour J." (program 3) had dancer Jacinthe Giroux shaking with the uncontrollable urge to say something. With hand over mouth, and her body in spasms, Giroux resisted. But Teekman made up for the silence in her "Shooting for the Moon", a dialogue between a romantic and a realist.

Montrealer Janet Oxley (program 3) projected her silhouetted jogging self onto a series of slides that depicted country roads at different times of the day. Oxley's "Slight Variation-Variation d'Ombrage" could have been considerably shortened and still have remained visually effective.

A back injury prevented Torontonian Kathryn Ricketts from performing her solo "Acrylic Lace", but her second work in program four was performed by Tom Stroud. "Walter" was a monologue about an unhappy accountant celebrating his 40th birthday.

Bravo to all artists who bring in other elements to inspire their choreographies but let's not forget to keep things on the move.

The principal dancer in *Après les Anges*

Blues and Rockets on disc

Third in a series on the blues artists of Alligator Records.

by Jeff Kahan.

Lonnie Brooks/ Bayou Light'ning/ Alligator Records.

The climb to stardom for Lonnie Brooks has been a slow one. Tour after tour on the deep south chitlin' curcuits, a string of unplayed 45's, the endless nights of jamming in smokey after-hours bars of Chicago, the forgotten tours with the legendary Sam Cooke, are part of the dues he's paying.

The release of his classic but ignored album, *Broke and Hungry* furthered that experience.

But things are finally starting to come together for one of the most talented players in contemporary blues.

It began with his signing to Alligator Records in '79 for his sessions in their *Living Chicago Blues* series. Critics raved about his playing. *Rolling Stone* called his guitar work,"simply astonishing...feverishly energetic, witty and soulful." While *Down Beat* rated him,"the most underservedly overlooked talent in Chicago." And while still an unknown commodity in Canada, that may change with the release of his *Alligator* recordings.

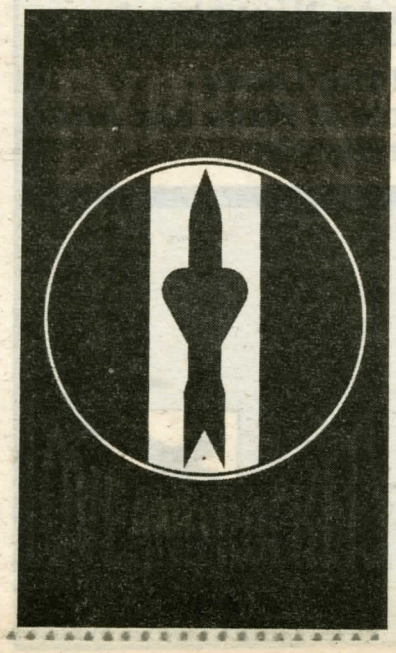
Bayou Light'ning is the first of these releases. And if it is any indication of his skill, Lonnie Brooks will not remain a secret for much longer.

Brooks' blues style is eclectic in the extreme and it is reflected in a somewhat jumbled first side. Hendrix fans who recognise the cover art's resemblance to *Midnight Lightening*, will be equally excited by his Hendrixesque trills on *Voodoo Daddy* and his emotional emulation of Robert Johnson on *In the Dark*.

But it is on the second side of this album that Brooks' weeping vocals and melodic licks are at their most poingent. The heart rendering *Watch What You Got* and lusty guitar sound on *You Know What My Body Needs* strike cords within the soul rarely touched and creates images rarely envisioned.

Brooks is no ordinary musician. He is a conjuror, raising scenes and sounds of desperate backwaters of economic blind-alleys of cheating women and cheap booze, illiteracy and poverty, of urban decay and rural squalor. Scenes and sounds that are the basis of that distinctly American tradition we call Blues. And Brooks plays and sings it as few have tried or dared. An essential part of any blues collection.

Rating: ****



by Rollin Milroy

Another rocket has malfunctioned. Nobody was killed, but the number of injured may never be determined.

Carnage and wreckage is fuming on both sides of the new Love And Rockets record, *Express*.

With songs like *Yin And Yang The Flowerpot Man"* and *"Kundalini Express,"* the record seems to be a tribute to the Box Car Willy guitar twang that prefaced rock, with some 1960s flower power thrown in for nostalgia's sake.

Daniel Ash has restricted himself to acoustic and fuzz-box guitars on *Express*, which gives some people reason to think the music is psychedelic. The sound is very similar to The Yardbird's Jeff Beck-era, but that was hardly psychodelic. The resulting 'wall of guitar' sound is just that; a flat, two dimensional surface that quickly becomes boring and predictable.

By bouncing verses between each other, Ash and bassist David J have previously been able to disguise their voices' lack of quality. The two voices are similar but different enough to create unique tones and contrasts.

Express has forgotten this aural trick, allowing David to do most of the singing. Without Ash there to balance the sound, J's voice quickly becomes tiresome and whiney.

The best song on *Express* appears only on the cassette, as a bonus track. "Holiday On The Moon" is a good piece of noise that almost breaks into a third dimension. But its opening lines are indicative of the quality of lyrics on the album; "You can't get a suntan on the moon, But I wouldn't mind a holiday there". How wonderfully beatnik!

There are flashes of the 1960s on *Express*, which is unfortunate since they were such musically repugnant times. "An American Dream", I thought while gagging on my tape-deck, could easily pass as a Moody Blues song.

I have always been a fan of the music these guys have produced, together and apart, over the last six years, so *Express* is especially disappointing. With the unforgivably cool response ex-Bauhaus singer Peter Murphy received with his first solo effort, and now this Love And Rockets fiasco, I really wouldn't be surprised to see them all work together again in the near future. So, maybe some good will come of this record after all.

Rating: **

	Artists	Album	Label
1	**Billy Bragg**	Talking with the Taxman	Go
2*	**Various**	Listen 2	VOT
3*	**D.A.F.P.**	Dead in Love	Psyche
4*	**Various**	It Came from Canada, Vol. 2	OG
5	**Saints**	Best of...	Razor
6	**Iggy Pop**	Blah Blah Blah	A&M
7*	**Ray Condo**	Crazy Date	Pipeline
8	**The Fall**	Bend Sinister	Beg. Banquet
9	**Various**	Texas Chainsaw Massacre II	IRS/MCA
10*	**Skinny Puppy**	T.P.I.	Nettwerk/Cap
11*	**Dave Howard Singers**	Goodnight Karl Malden	G.R.I.P.
12	**The Stranglers**	Off The Beaten Track	Liberty/EMI
13*	**Cowboy Junkies**	Whites Off Earth Now	Latex 4
14*	**Good Life**	Message for Darrell (demo)	Independent
15	**Alexei Sayle**	The Fish People Tapes	Island/MCA
16*	**Grapes of Wrath**	A Dream (about You) 12"	Netwerk MCA
17*	**The Gruesomes**	Tyrants of Teen Trash	Og
18*	**Sheep Looked Up**	Sheep Looked Up	S.L.U.R.
19	**Mô tô rhêd**	Orgâsmâtrôn	Viper
20*	**3 O'Clock Train**	Wig Wam Beach	Pipeline
21*	**Herald Nix**	The Fugitive Kind	East Side
22	**The Damned**	The Peel Sessions	Strange Fruit
23*	**Nils**	Nils EP	Siegfried
24	**Psyclones**	Psyclones	Subterranean
25	**Lou Reed**	Mistrial	RCA
26	**New Model Army**	The Ghost of Cain	EMI
27	**Frightwig**	Faster, Frightwig, Kill! Kill!	Caroline
28	**Les Poules**	Les Contes de l'amere loi	Ambiences
29	**It's Immaterial**	Life's Hard & then You Die	Virgin
30	**Kalahari Surfers**	Living in the Heart...	Recomended

* denotes Canadian Content

Link's Art Culture & Fun Record Rating Chart.

***** Excellent disc; listen till the grooves grow old.

**** Good record; wise investment in vinyl.

*** Fair, put on from time to time, up to you.

** Poor; acquired taste, I guess.

* Lousy; can be extra place at table with plastic knife and fork.

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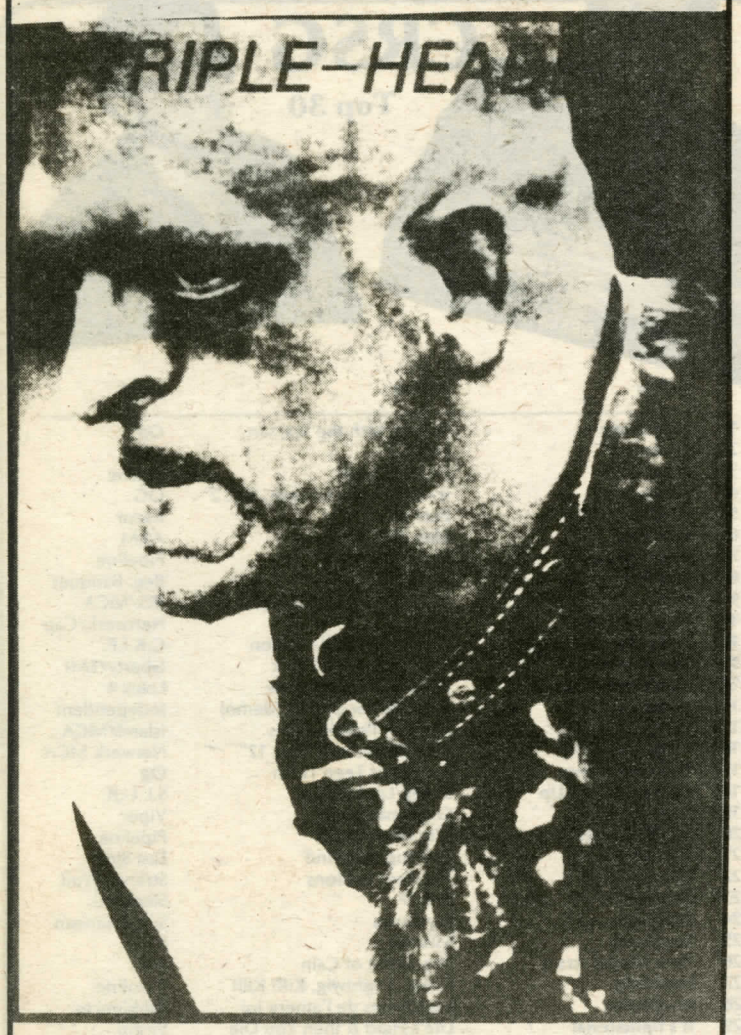

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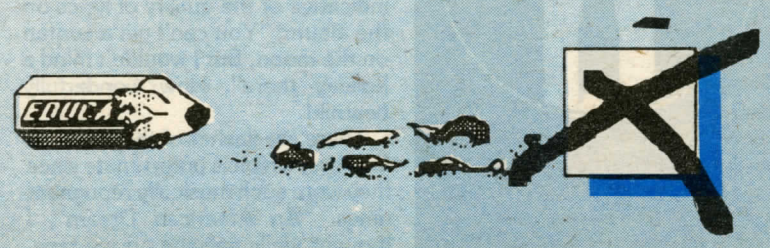

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Art, Culture, and Fun

Temple dance is exotic treat

by Shanti Thakur

To see an Indian dance performed which has existed for over 2000 years is not that common. However, this weekend, at the D.B.. Clark Auditorium, Jai Govinda performed the classical Indian dance Bharata Natya. What is particularly interesting is thatGovinda is a Quebecois originally named Benoit Villeneuve and whose background is in classical ballet. Taken over by an interest in Eastern philosophy, Villeneuve has embraced and incorporated it into his life—and learned Indian temple dancing.

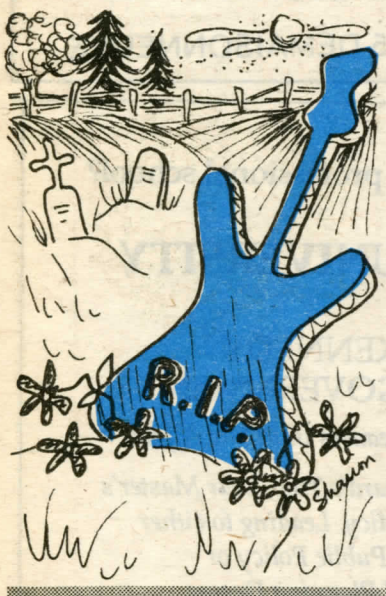
Having trained with Les Grands Ballets Canadiens, as well as L'Ecole Superieure de Danse du Quebec, Villeneuve obviously learned discipline. His dedication was so strong that he was able to learn the Bharata Natya in only three years. Traditionaaly one starts the process at age six, continuing for at least seven years. Mamata Niyogi-Nakra, Villeneuves teacher, said that Villeneuve's training was almost equivalent to nine years of normal training. It has included the 108 positions (karanas), and the 32 movements (anghaharas) which are the basis for the Bharatya Natya.

The dance form of Bharata Natya is the expression of male energy as in the cosmic dance of Shiva, Lord of Dance. Villeneuve moves fluidly with bells around his ankles creating counter rhythms to the music. Emphatic sculpturesque poses punctuate the choreography. These stances are the basis of the story of dance. Accompanying emotions and sentiments are rendered by hand signs (mudras) and facial expressions (abhinaya).

Each dance is a creation from Indian mythology. The dance choreography creates visual images explaining the storyline. Each hand gesture and facial expression holds a symbolic meaning, none of which, unfortunately, was explained in the program. If you are not aware of what they mean, you may feel rather lost. If you do not know the meaning of the myths, this is yet another problem. Considering these facts, the result may lead to feeling like you are in a movie of a foreign language...where the sub-titles are missing.

Despite this "language barrier" the end result was very beautiful. Villeneuve and the four musicians (a flutist, singer, drummer and dance conductor) were able to recreate the feeling of a traditional dance which usually takes place in a temple. Apparently, Villeneuve has absorbed the knowledge of the art to such an extent that he will be performing in India this January—in response to an invitation.

Villeneuve's presentation of the fusion of Eastern philosophy and physicality were a success—the standing ovation was of no surprise.



Rock evilness movie a bad joke

by Sunil Mahtani

The De Laurentis Entertainment Group, who are responsible for Blue Velvet, have come up with a real dud for Halloween. *Trick or Treat* is their latest offering, and it features the directorial debut of Charles Martin Smith (American Graffiti, Cotton Candy)

This winner concerns an unpopular teenager named Eddie (Mark Price) and his love for a heavy metal singer named Sammi Curr (Tony Fields). After Curr kills himself, Eddie is given the only copy of the singer's album. He plays it backwards and receives messages from the dead singer that help him get even with the local bullies at school. But it's when the singer incarnates to further help Eddie that Eddie eventually gets the message that Curr wants to kill everyone in sight. He must then destroy both Curr and his music.

Price, (better known as Skippy from T.V.'s *Family Ties* turns in a unidimensional performance. The same goes for Fields who made a better effort last year in Richard Attenborough's *A Chorus Line*. Gene Simmons (yes, *that* Gene Simmons) plays a DJ friend of Eddie's and Ozzy Osborne plays a fundamentalist evangelist preacher who rails against rock and roll music. Somebody's idea of a bad joke.

With all the controversy surrounding heavy metal music, this film attempts to poke fun at both sides of the issue, yet the people who are against the music, a PTA member and a reverend, are killed off. Neither the writers nor the director seem to know what they're trying to say, and instead of making a commentary on the phenomenal popularity of the music, the film gives way to bad humour and special effects that are far from dazzling.

Trick or Treat wavers between comedy, drama, science fiction, but can't stick to any genre in particular. Furthermore the characters are cardboard cut-out stereotypes. They're so uninteresting you don't care about them, nor are you supposed to care about the expendable people killed off. You are supposed to laugh at this however.

This klunker is rated "R" but it's of no interest to anyone's intelligence.

Lambert flick dry

by Joseph Balass

Lothar Lambert orginally intended to make *Desert of Love* the story of a Berlin more mad than a woman who had escaped from the city's insane asylum. However half the footage for this film was destroyed by a lab.

Consequently the *Desert of Love* that was shown this week at the **Festival International du Nouveau Cinéma et de la Vidéo** was a film based only on the principles of Lambert's idea.

The movie opens with the quote, "No cock is as hard as life". This statement is followed by footage shot at a fairground, crosscut with shots of the "madwoman" running around Berlin. The quickpaced editing and the constant whirling movement of the amusement park rides help to create a sense of the film's structure. The director says that he wanted to create a film held together in much the same manner as the choreography of modern dance.

The film progresses using vignettes from the original footage alternated with commentary from Lambert and those involved as they view it in the editing room. For example, a sequence in which a wheelchair bound woman listens to her neighbours argue through an air duct, is followed by a quizzing of the director as to the source of the sounds. A recording of Lambert's own neighbours, in the midst of a real argument, turns out to be the source. In reference to a scene in which the madwoman becomes violent with a woman she was making love to earlier, one of the actresses involved says of Lambert's directing, "you can tell that it's a man telling the women what to do."

In another scene, a gay character takes the madwoman home with him. Again the sequence starts out harmless enough, the man paints the woman's toenails while they are in bed. Suddenly however, he puts a condom over her foot and sits on it as he masturbates. The editing room viewers reacted with horror to this scene whereas many people in the theatre laughed.

Lambert's triumph over the circumstances which marred his work is made manifest by his own self criticism. As well, the original footage is redeemed by comical or cutting remarks, gestures and reactions of the editing room footage. The new concept for the film works.

DESERT OF LOVE
Lothar Lambert
RFA, 1986
coul., 80 min., 16mm, sous-titres anglais/English subtitles

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Volume 7, Number 14
Tuesday, October 28, 1986

the Link

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Telephone: 848-7405
Advertising Department: 848-7406

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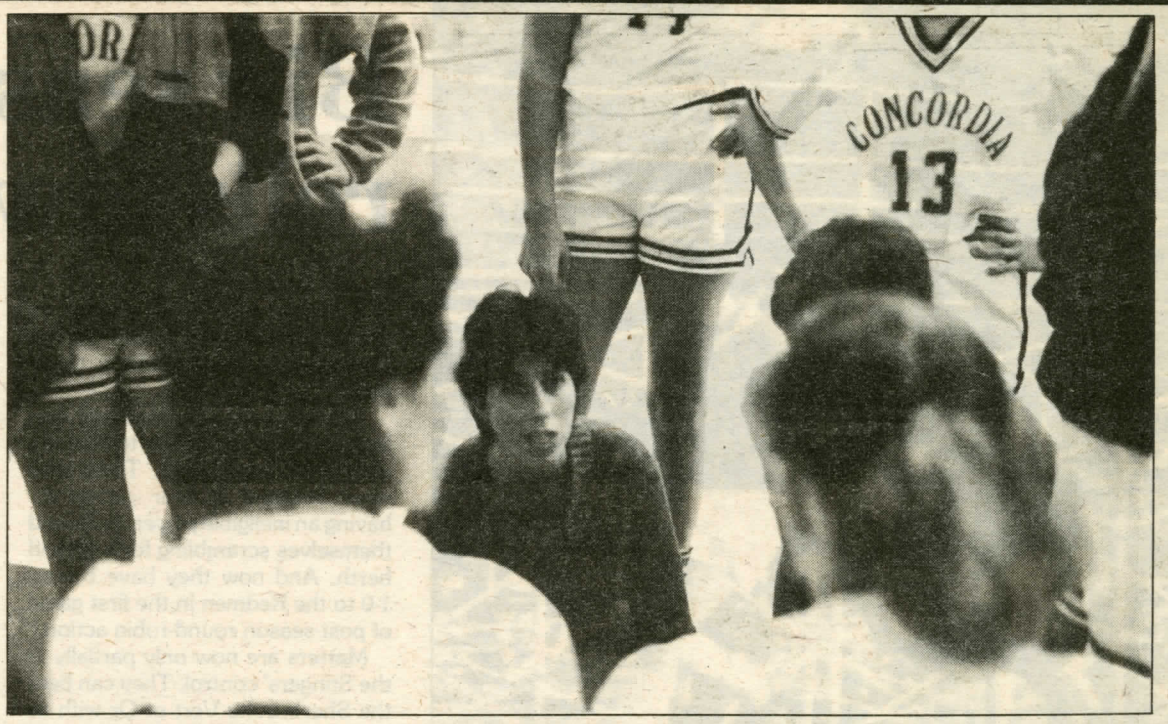


Concordia women's basketball coach Poly Stevens (centre) briefs her players during the weekend match against Pine Manor College near Boston. Pine Manor won the game, the second of a three game set the Stingers played during their tour.

PHOTO: MIKE FAIRNEY

Pre-season shows promise

Women's hopes up after big weekend

by Michael Fairney

Concordia has a women's basketball team once more. Last weekend's roadtrip to Boston shows that this year's team should be able to overturn much of the pyschological damage done by last year's disasterous 0-12 season.

The team's last two seasons were like day and night. Two years ago the team won the Quebec University Athletic Association (QUAA) title. Last year, they could barely even field a squad.

Administrative Snafu's worked against last year's Stingers. Former coach Mike Hickey left the team late in the summer, leaving the administration scrambling to find a replacement. They found a good one in Poly Stevens but by that time, most of the previous year's vets had quit in disgust. Stevens was forced to resort to the intramural pool and wound up with some players who had never even played organized ball before.

"We were just trying to get through the season," said Stevens.

As a result of the lack of competitive players, Stevens found herself teaching the team the basics, not without success, but not with the kind of success that makes a winning team. Stevens is not completely down on last season.

"I think there was an awful lot of improvement," said Stevens.

Still, last year's debacle leaves Stevens with a lot of rebuilding to do. This year's squad is heavily laden with rookies, but benefits from the experience of returning veterans Sylvia Cesaratto, Kim Reeve, and Marina Scassa. Stevens has done an excellent job of recruiting, pulling in the cream of the CEGEP crop, with a couple of vets from previous seasons and points east (including Ontario) to boot.

Among it's rookies the team has a strong core of CEGEP stars. Carole MacIntyre was MVP two years running at John Abbott. Point guard Carol Assailian and Wing Lina Fasone, both from Dawson, have over ten years of combined experience in organized ball. Assailion made all Canadian last year and is a solid recruit. All three are scheduled to be starters once the season begins.

Carmen Hartung spent two years playing basketball at Wilfred Laurier University and comes to Concordia with the experience this young team needs.

"There's a lot of talent on the team," said Hartung. "We have a lot of potential."

The weekend was an exercise in the differences between the U.S. and Canada. The U.S. teams were out to win at all costs, while Stevens viewed the trip as a laboratory in which to work out the team's playing strategies.

"The scores themselves were irrelevant to me," said Stevens. "Winning games is only important when the regular season begins."

The team has the same attitude. They played intensely, but were unaffected by the final scores. In effect, their attitude embodied the ideal of being more concerned about how they played the game than whether they won or lost.

After a long bus ride which began at seven a.m. on Friday, the Stingers faced the Framingham State Rams. They soundly defeated the Rams 63-45. The Stingers dominated the game from the outset, forcing the Rams to play the Stingers controlled style of basketball.

After a good nights sleep, the team went on to Pine Manor College, a small private women's college. The Pine Manor Gators had won the state championship the year before. The Stingers held a strong lead till the half. They then fell behind by twelve points, but got themselves together to make it a close one. In the end the Gators took it 58-56.

The loss was a heartbreaker, but no disgrace for the Stingers.

"You've got a good team. They could make the state tournament if they were playing here," said Ed Kelly, assistant coach for the Gators.

By Sunday, the trials on the road, the less than hearty welcome they'd received from the host teams, and the fast and loose style of the Emmanuel College Saints worked against the Stingers in a big way. The Saints took the game 75-47, but

In the first half the Saints could do no wrong, hitting consistently from outside the key, running the fast break and monopolizing the backboard rebound action. At the end of the half, the score was 37-14 and coach Stevens had to do her best to get the demoralized Stingers from racing for the team bus.

"They were playing a different game," said Stevens, "They forced us into a lot of bad plays".

The Stingers switched into zone play and kept pace with the Saints throughout the second half. As for the first half, let's just say that the Saints had God on their side.

"I don't like to say that we were playing over our heads", said David Lammers, assistant coach of the Saints, "but we are playing better than I'd anticipated."

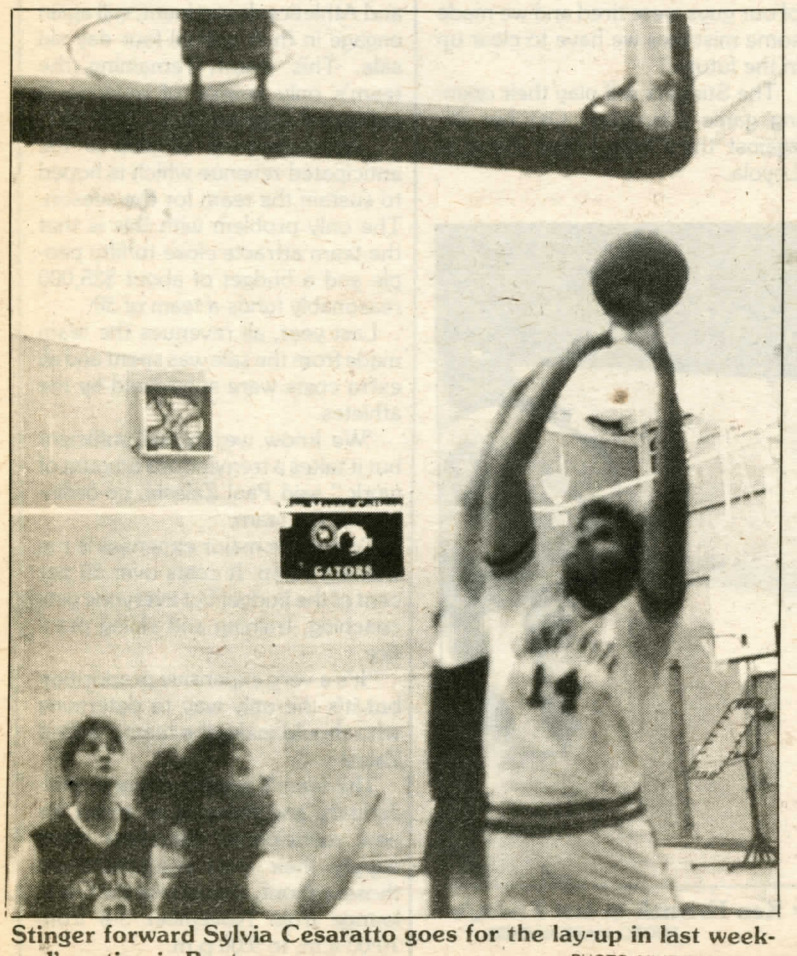
After last week's 57-51 victory over Carleton and this weekend's strong showing, the Stingers are confident but cautious about the future.

"We'll be the upset team. The underdogs possibly. Inexperience is a problem, but it's also a strength. The rookies are keen, willing to learn, and very talented," said Sylvia Cesaratto.

As for the Stingers competition in the QUAA, Marina Scassa said"We have the ability to beat all the teams. We're going to have to play a really good game every game though."

With another two months to go before the regular season starts, it's hard to make predictions, or even get a true picture of the team's ability. Still, with a record so far that is 50 percent better than last years, and a strong roster, it can definitely be said that the woman's basketball team is going to be a contender in the QUAA this season.

They can't do it alone though. Fan support gives the team an added boost, something which they have traditionally had to do without. So, if you're looking to start a new trend, and you want it to be in support of a worthy cause, let's see you out there come January.



Stinger forward Sylvia Cesaratto goes for the lay-up in last weekend's action in Boston.

PHOTO: MIKE FAIRNEY

Basketballers off to hot start

by Jim McRae

Kingston; everyone plays.

This is the new concept which the Stingers men's basketball team will be employing this season in trying to regain last year's dominant form.

According to coach Doug Daigneault, the 1985-86 Stingers suffered in games when key starters were lost. He doesn't want it to happen again.

"I don't want to be in the position where when one man gets hurt, our defense struggles and we're out of the game. We're going to use a lot of players and create an up-tempo defense," said the coach.

With this year's absence of Biagio Caresse, Chris Francis and possibly Mirco Buth, the Stingers have little choice but to go to the bench more. In two week-end exhibition games here, virtually everyone saw court time. For some it was a test.

In Saturday's victory over the Royal Military College (RMC) Redmen 6'9" centre Keith Alexander had the opportunity to play and try to impress. The freshman hit for 12 points in a lopsided 110-42 effort.

"I'm still a bit nervous at times and it's still going to take a while before I'm totally comfortable out there," said Alexander. "It's not like college ball. These guys can be just as good with their raw talent alone."

Daigneault's move to give Alexander a lot of playing time against RMC was intentional. He wanted the big man to work on the things in a game situation that normally get left to practice.

"With the tools that he has he can do it all. It's just a matter of how hard he wants to work for it," said Daigneault of his Dawson recruit. "Today he looked as though he was coming very close to being comfortable on the court."

Starting centre Rob Latter, is the key man in the middle for Concordia. But as last year proved he can't play the entire game. If backup centre Buth decides not to return (due to the strains of playing wide receiver for the football team) then it will be left to the likes of John Baird and Alexander to fill in behind Latter.

The RMC game was really decided early in the first half, with the Stingers leading 28-10 at the 10 minute mark. Concordia has as many as four first year men on the court at one time and still the Redmen were almost entirely on defense.

The night before (Friday) the Stingers had a tougher time in handling Queen's, winning 74-68. They trailed 11-5 at one point but rallied to overtake the Gaels 23-11. All but one player took part in the first victory of the season.

"Queen's was a big victory for us because it was our first of the season and because they beat the heck out of our football team," said Daigneault.

Going for the lay up

Craig Norman led the onslaught against RMC with 22 points. Latter had a team high of 25 against the Golden Gaels. He didn't play at all against RMC.

The Rony Tip-Off Tournament takes place this Friday (6 and 8 p.m.) and Saturday (1 and 3 p.m.) at the Loyola Gym. Among the entrants are the perennially strong York Yeomen as well as a team of Canadian University All-Stars.

Stingers' Upcoming Games

Women's hockey (home)
Thur. Oct. 30 vs. UQTR, 8:15
Men's hockey (home)
Thur. Oct. 30 vs. Ottawa, 7:30
Men's hockey (away)
Fri., Oct. 31 at McGill, 7:30 p.m.
Men's B'ball (Tip Off Tourney)
Fri., Oct. 31, 6 & 8 p.m.
Men's playoff soccer (away)
Sun. Nov. 2 at Sherbrooke, 1 pm

The Stingers men's soccer team are down but not quite out. After having four regular season wins snatched from them a week ago, they went on to lose to McGill in the opener of a round-robin playoff series over the weekend. PHOTO: STEVE ESTELAMI

Big season for Stingers rolls towards bitter end

By Liz Crompton

A season which had started so promisingly for the men's soccer Stingers has turned into a nightmare.

To begin with, they lost their first league game in two years to McGill a couple of weeks ago. Then they were stripped of four games for having an ineligible player and found themselves scrambling for a playoff berth. And now they have bowed 1-0 to the Redmen in the first game of post-season round-robin action.

Matters are now only partially in the Stingers' control. They can beat the Sherbrooke Vert et Or with as high a point spread as possible, yet ironically they need the same Sherbrooke team to down McGill in two weeks if they're to defend their Eastern Canadian championship title.

Last Sunday's match against at Molson Stadium did not go at all in Concordia's favour. After an uneventful opening ten minutes, they suddenly found themselves the preferred target of the referee's yellow cards. Four warnings in a space of twenty minutes makes one wonder if the Stingers were doing something to make the ref see burgundy.

For the rest of the half, the squads tested each other warily. The strong defensive corps of each kept the offensive efforts of the other in tight check. Though there were few very good scoring opportunities for either team, the Redmen came close at the 35 minute mark.

As McGill pressed, Stinger defender Frank Zitella hesitated slightly before passing the ball to goalkeeper Alex Polidoro, who slid forward to protect it. The ball bounced over him instead and rolled gently towards the open net with Redmen hovering dangerously close by. Stinger Santo Pirri reached it first and escorted it out of danger.

By halftime it was beginning to be clear that whoever scored the first goal would in all probability win. Just three minutes into the second half McGill orchestrated what did indeed prove to be the winner. A throw-in close to the corner travelled to the far post where Robin Debace waited to make his move. Polidoro anticipated a shot from the Redman and came out to challenge, but Debace crossed the ball to teammate Hugh Quennec who headed it into the net.

The Concordia players had no choice but to pressure, and that they did. They had quite a few opportunities but they experienced difficulty following up on plays. The problem was that no one was sitting on McGill goaler Aldo Braccio's doorstep, waiting to pounce on loose balls and to deflect shots in.

It was tight-collar time as the half drew to a close. The Stingers choked instead of cut their way free, and watched as their chance at a second straight Quebec University Athletic Association (QUAA) title faded.

Stingers coach Andy Onorato was frustrated, particularly with the refereeing. "Four yellow cards in twenty minutes for regular tackles... it made the guys scared to play their game," he said. "We should have won it, I don't think McGill played well."

Pierre Richard Thomas of Concordia agreed that the referee was not on top of the game, but he also thought that McGill had won fair and square.

"There's no excuse," he said. "We lacked intensity, but it was also a question of not getting breaks."

Meanwhile, McGill coach Gordon Gow was grinning ear-to-ear with his teams' victory. "We haven't won it yet , but we're 90 minutes closer," he said. " 1-0 was a sweet victory for us. We were ready to play and we wouldn't let ourselves lose."

The Stingers travel to Sherbrooke next Sunday for the second of the round-robin playoffs.

Hockey Stingers lose exhibition match

by Mario Durante

The Concordia hockey Stingers look ready and raring despite a 4-3 loss against the University of Toronto Blues in a pre-season exhibition game last Friday.

The Stingers showed poise and organization through the first half of the game. They led for almost two full periods, but the Blues tied it up with just seconds remaining in the middle frame.

The game started off at a fast, promising pace. With 2:40 gone in the first period, Stinger rookie Dan Nummakoski scored following a beautiful passing play with Alan Rekunyk and Tod Adams. The first twenty was a classic up and down period, with good forechecking and backchecking and organized and effective passing by both sides. Stinger Coach Paul Arsenault said that he "hadn't seen a Concordia team play a period of hockey like the first in two years."

The Stingers relentless forechecking paid off as "Fearless" Frankie Morris took a pass at center ice and went in on a breakaway. He deked the Blues goalie and scored a shorthanded goal for Concordia.

Their forechecking continued to play a vital role throughout the period. After a power play opportunity, which they'd used admirably, the Stingers had established presence. By the ten minute mark, they were flying high.

Their penalty killing was effective, frustrating the Blues into taking their own penalties. But the Blues got on the scoreboard halfway through the period when Mike Millott picked up the puck after having stepped out of the penalty box and then beat Stinger goalie Ken Hrivnak.

Late in the period, the Stingers' persistent offense caused the Blues to cough up the puck and Fearless Frankie quickly put it in the net. The Stingers led 3-1.

In the second period, the game became physical with solid hitting. The Stingers continued to play well with numerous powerplay chances, but they never capitalized.

Arsenault, recognizing the problem, felt "Our power plays were missing the finish. Once we get them together, we might score more goals."

After the midway point of the game,the Stingers became sloppy and careless.

"We tired down and after all the whistles and lost our momentum," said Arsenault. "We got lazy."

The Blues took advantage of the Stinger's fatigue and scored when Rob Silc banged home his own rebound. At the end of the second period, fisticuffs broke out resulting in penalties being levied to some of the Stingers better players.

"It didn't help us having them (the penalized players) sitting in the box come the third period," said Arsenault.

A sloppy Stinger clearance led Blues' Millotte to score with four seconds remaining in the second period, creating a 3-3 tie.

The third period was the decisive one and both teams came out trying to assume control. The Stingers, plagued by penalties, looked disoriented and tired. Toronto's Scott Phillip broke in behind the Stinger defence and netted the eventual winner. The Stingers desperately tried to tie the game, but to no avail.

Both goalies played great games, keeping their respective teams in it. Stingers' Paul Brophy and of course Morris were also notable performers on the rink.

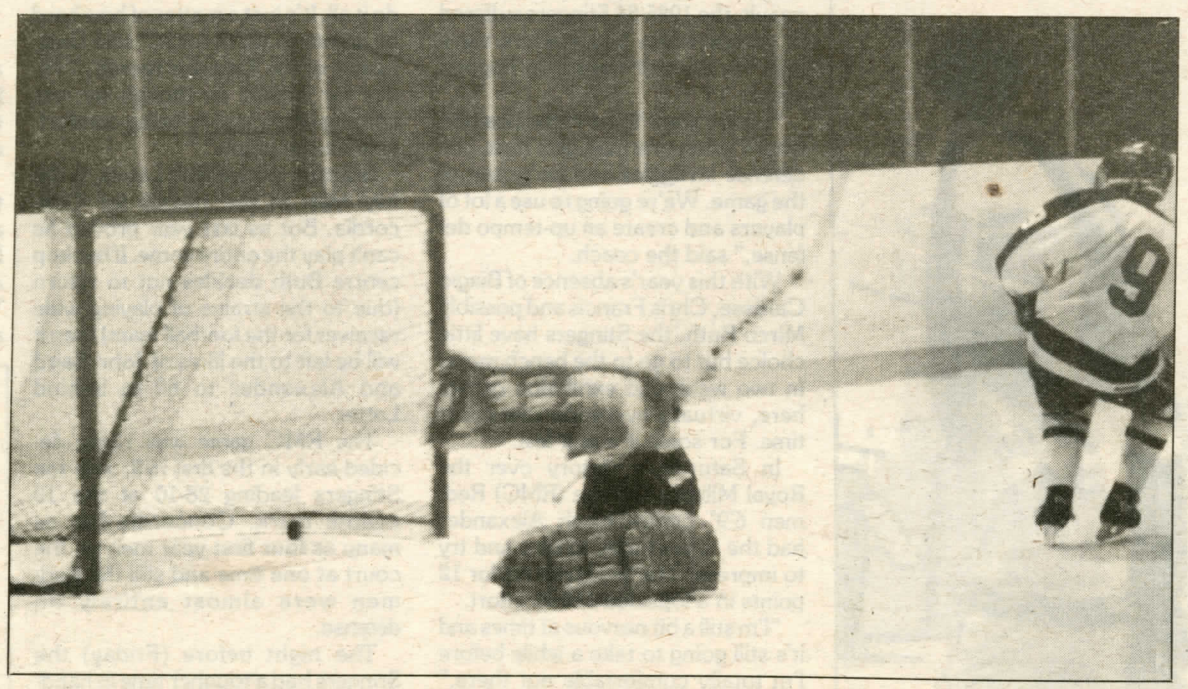
Coach Arsenault felt that his team learned a lesson.

"In a way it's better to lose a preseason game this way, with the guys making mistakes," he said. "If we play like we did in the first period for three full periods, we're going to be a force in our league."

Arsenault acknowledges the team is going to have to work on eliminating mistakes and creating an effective powerplay.

"We showed we're going to be a good hockey club, with a little tightening up. It's never bad luck. Some of our guys were tired and we made some mistakes we have to clear up in the future."

The Stingers will play their opening game Thursday, October 30, against the Ottawa Gee Gees at Loyola.



Toronto's Scott Phillip slides winning goal past Stingers' net minder Ken Hrivnak in last Friday's exhibition match which saw Concordia lose 4-3. PHOTO: MARK MARKIES

Ski sale on

by Maxine Clarke

The ski season is drawing near and some Concordia students are busily preparing for their grand ski sale.

This year, the skiers, who are not funded by the Fitness Recreation and Athletics department, will again engage in their annual four day ski sale. This event, remaining the team's only source of revenue is estimated to gross about $180,000.

Approximately $20,000 is the anticipated revenue which is hoped to sustain the team for the season. The only problem with this is that the team attracts close to fifty people and a budget of about $25,000 reasonably funds a team of 30.

Last year, all revenues the team made from the sale was spent and all extra costs were subsidized by the athletes.

"We know we are self-sufficient but it takes a tremendous amount of work," said Paul Zaleski, co-ordinator of the team.

One of the major expenses is the training camp. It costs over 50 per cent of the budget but everyone gets coaching, training and skiing practice.

"It's a very expensive proposition but it's the only way to determine who should make the team." added Zaleski.

The team's season starts in mid-January and there is no room for new participants. Members must supply their own equipment, so those without, should visit the Oasis lounge from November 5-8 from 10:00 a.m. to 9:00 p.m.

Sports

Grid Stingers lay to rest

by George Janantuono

The Concordia football season ended last Friday night when the Stingers lost in a do or die game against Ottawa. Whatever slim playoff chances the team held going into the game were virtually erased by the end of the first half as the Gee-Gees walked off the field sporting a 22-0 lead.

Despite a meagre comeback attempt in the second half, the Stingers finally put their dismal season to rest on a 28-12 note.

Why did our team end up with only one win throughout the entire season? Our men are well-instructed and they're built like tanks, so why then?

It's actually quite simple. The Concordia football team has lost a major portion of it's veterans who either graduated last semester or were prevented from returning to the team due to academic restrictions requiring that players meet a certain academic standard of achievement. Consequently, they have lost experience which the new influx of rookies have not yet acquired.

This is to say that in rebuilding itself, the Stinger's team hasn't yet integrated as a well co-ordinated unit. The young blood which presently predominates within the team will need more time to fall into tune with each other.

One thing is certain. The team does consist of players who possess the musculature and mentality to be what Concordia is—a good football team. And there will be the loss of more veterans such as Joe Fortune who, as co-captain, will surely be missed upon his departure. Nevertheless, the unit will have to adapt as it always has towards this inevitability.

The matter does stretch a little further. According to Fortune, the team also lost a significantly valuable defensive coordinater, one who had established vital rapport with the veterans and one whose absence has left them at a loss and thus affected their play.

Resulting from this are two facts. One, having lost an important coach and therefore lacking the added support, the veterans this year may not have contributed according to their abilities. Secondly, and presupposedly, an already busy Skip Rochette (head coach of the team) has found himself having to fill more gaps.

Undoubtedly, this leads one to suggest that the Stingers, alongside their other difficulties, may also have lacked coaching assistance this year. Well, coaches in football are like race car mechanics in auto racing. If one of them is missing, and a good one at that, it takes longer to get the car on the road...

For these reasons, the Concordia football team's level of success has been impeded and the season has now ended for them. Hopefully by the time next season begins, these problems will have been solved. After all, the Stingers are a lean'n'mean bunch of hustling machines who with our support and their furthered efforts ought well represent us next year.

Despite having missed three regular season games due to injury, Joe D'Elia proved to be the impressive Stinger on the field this season. The 21 year old running back hopes to continue his football career as part of a pro team next year.

Women lose to end season

by Leanne Murray

The Concordia womens' soccer team finished their season on a bitter note last Sunday as they dropped a 1-0 decision to the visiting Vert et Or of Sherbrooke.

After a defaulted victory over Trois Rivières on Saturday, the girls were rested and ready to play. The effort was there, but the results weren't.

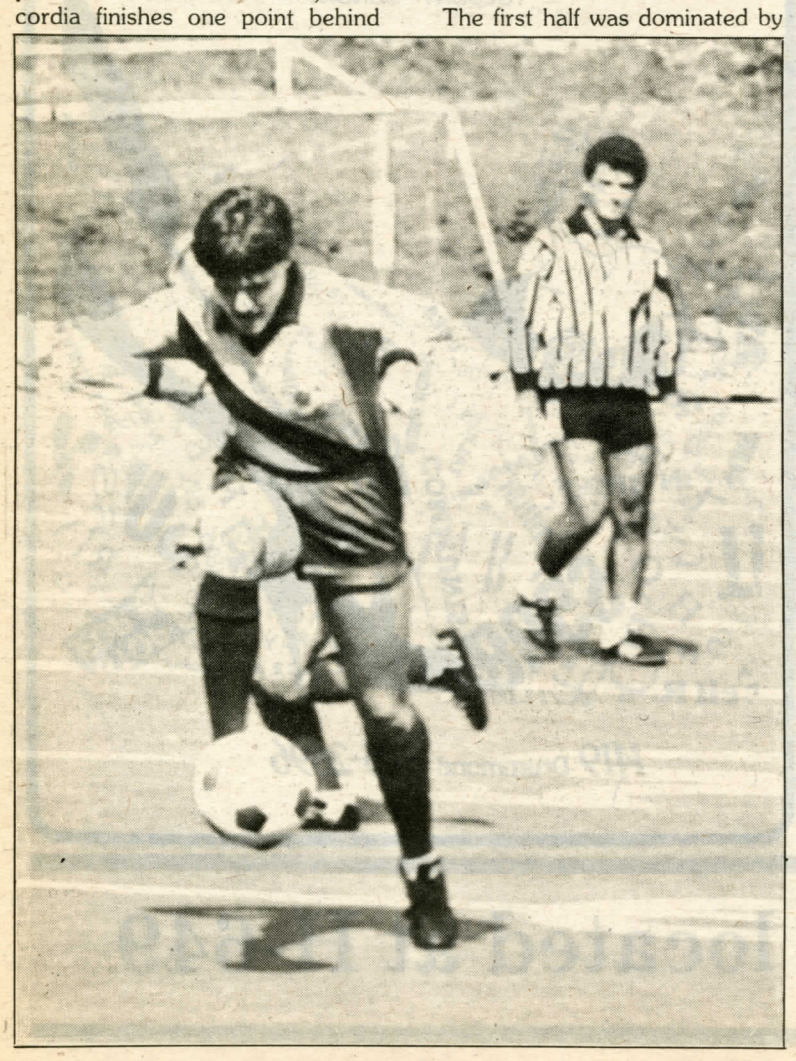
To advance to the QUAA final, the Stingers would have had to have beaten Sherbrooke by at least three goals to exceed McGill's goal output. But because of the loss, Concordia finishes one point behind McGill who will travel to face Sherbrooke in next weekend's championship game.

"Concordia deserved to win this game" said Coach Vlad Pavlicik. "It was one of, if not the best, game the girls have played all year. But the bounces just weren't going our way.

Bounces or not, Concordia did have scoring opportunities, including three or four missed free kicks just outside the 18 yard box.

"We had eight or nine good scoring chances to their two or three," said Pavlicik. "But we couldn't convert them."

The first half was dominated by the Stingers. "We controlled the play" said Donna Hill. "Their offense didn't do a thing. They never came down the wings, and only a couple of times did they break through the middle. But it still wasn't very constructive."



With 15 minutes left to play, Sherbrooke striker Sophie Duschesne notched the games' only goal as she beat Stinger goalkeeper Brenda Flannelly on a partial breakaway.

"We didn't play as a unit during the second half," said Hill. "Maybe we put too much into the first half, and didn't have anything left for the second. Mentally we weren't as sharp."

The Stingers were also forced to play with some officiating which was, at best, questionable.

"I think the refereeing was very elementary," said Hill. " It was the most frustrating part of the game. A lot of unecessary calls were made which were beyond understanding. Like the one against Jenn Beauregard." (Beauregard was run into by one Sherbrooke and one Concordia player who were battling for the ball. And, after being injured on the play, she was charged with roughing and Sherbrooke was awarded a free kick.)

"He (the ref) was just plain whistle happy," Hill concluded.

And so ends Concordia women's soccer for the 1986 season. When asked for a prediction on the outcome of next weekend's championship game, Hill said: "It's a real toss up. Emotionally, I hope Sherbrooke wins, because I don't want to see McGill take the title. But it should be close. They've beat each other once by scores of 2-1 and 1-0, so it should be a good game."

As for our own Stingers, "We had a pretty good year," she said. "There has been a vast improvement on our part since the beginning. It may not show on the scoreboard because we didn't win the games we needed to but we have pulled together as a team over the season."

D'Elia shines light on team's dim year

By George Janantuono

The man is Joe D'Elia. At twenty one years of age, he's presently working through his third year at Concordia. Aside from his academic duties and working schedule, he's committed to one of North America's most rugged sports—football.

At 5'10" and weighing two hundred pounds, this running back spends 30 hours weekly training, practicing and playing for the football Stingers. From heavy iron pumping to on field sprinting, D'Elia makes his presence known as a notable third year veteran.

Playing in organised football since the age of twelve, he's competed for the St.Leonard Cougars and then the Aime Renaud Vikings for whom he assisted in the attainment of the championship title for the the greater Montreal area. In his second year for the same team (the Vikings), he was selected as most valuable player for his efforts on the field.

Later on as a teenager, D'Elia carried the ball for the Laurier Rams with whom he once again enjoyed a championship and was later selected M.V.P. on offense. Afterwards, he went to Vanier where he played two seasons with the Cheetahs and then finally made entrance at Concordia.

While maintaining a respectable academic average in university, he continues in the arduous and laborious process of developing his potential for playing in the pros.

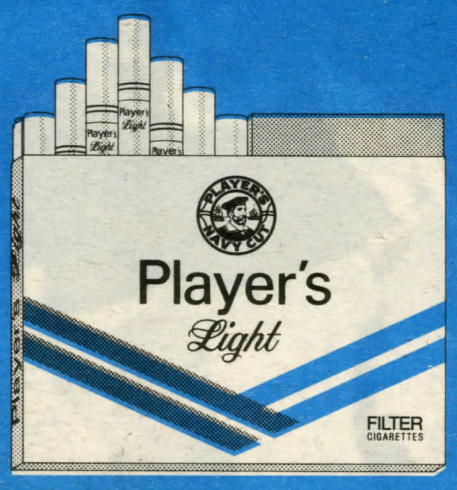
Despite a major injury which prevented him from playing during three weeks of the '86 season, his performance on field has rendered him recognizable as a substantial contributor to the Stinger's team. According to his teammates, he provides the team with a sense of offensive security which acts to bind and strengthen team confidence. Team co-captain Joe Fortune points out that "D'Elia makes a difference. He's a power running back and the younger running backs look to him as a leader".

As for the rest the Stingers, hope lingers on that next year's contingent will be able to erase the dim memories of the recently completed '86 disaster. D'Elia, however, is looking towards realizing higher aspirations. Drafting deals may well await him in the Canadian Football League. It's all a question of time and exposure for according to his performance, the man possesses a talent which could see him earning a fruitful salary playing pro ball.

Meanwhile, with a wait and see attitude, he continues towards the completion of his bachelorship in mathematics.

Player's

A taste you can call your own.



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